

PRESS INFORMATION

to the exhibition

VI x VI Positions on the Future of Photography

Landesgalerie Linz

Press conference: Tuesday, 24 May 2016, 10 am

Opening: Tuesday, 24 May 2016, 7 pm

Duration: 25 May until 21 August 2016

www.landesgalerie.at

About the exhibition

The Landesgalerie Linz raises six questions about the future of photography, which focus on the relevance of this medium within contemporary visual discourses. To think about the actuality and future of photography means to understand it as a subjunctive, in which within the framework of the exhibition and publication various artistic practices are discussed. Different generations of artists explore the photographic and its manifestations. In six exhibition chapters these processes are shown: the chapters are intended to provide spaces of potentiality to check and reformulate one's own thoughts about photography.

Chapter I presents the thinking of the photographic as a form of possibility: How do images articulate themselves as events? What occurs prior to the actual photograph, while looking at it, and afterwards? When does the photographic commence and when does "the image", the materialization, intervene?

Chapter II deals with materialization in photography: Are there signs of the photographic separating itself from its own materiality, the photograph itself? Is it evading it? Can one speak of an absence of the photograph and a presence of the photographic?

Questions related to "materiality" are inevitably confronted with the image floods of digital and virtual spaces and the "right to one's image". In this sense, **chapter III** is concerned with how image ideologies are generated by analogue and digital flows of images. Who can maintain an overview and who has the right to the image? Who censors? With which new forms of public and private do we have to engage with?

Chapter IV inquires after the spaces in which the photographic manifests itself: Which spaces can photography still access? Through which dispositifs is it read? To what extent is photography a medium of closeness and of distancing?

New contexts of meaning emerge in the way photography is treated today: **Chapter V** delves into the forms of knowledge and scientificity generated by new image practices. What role does the reputed indexicality play in the process? How can a new digital understanding of the image be derived from this?

Photographic images narrate (hi)stories in a different way and influence historical perception: In **chapter VI** we therefore ask whether images and their history can be conceived and read

synchronously. Do photographic images perhaps write a new history? Or can images be read as texts and vice versa?

The individual chapters outline the relevance of the photographic within contemporary image discourses and thus point to the present-day relevance and the future of photography.

Participating artists:

Peggy Buth, Charlotte Dualé, Harun Farocki, Abrie Fourie, Anne Hardy, Inga Kerber, Philipp König, Susanne Kriemann, Michael Part, Josephine Pryde, Clunie Reid, Max Schaffer, Dirk Stewen, Una Szeemann & Bohdan Stehlik, Toilet Paper Magazine, Tris Vonna-Michell, Lidwien Van de Ven

The exhibition takes place in cooperation with the Kunstverein in Hamburg. It is accompanied by a publication.

Cultural education

Guided tour with curator Amelie Zadeh and the artist Michael Part

16 June 2016, 7 pm

At one glance ...

VI x VI Positions on the Future of Photography

**Landesgalerie Linz des
Oö. Landesmuseums**

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www.landessgalerie.at

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Opening times

Tue, We, Fr 9 am – 6 pm
Thu 9 am – 9 pm / Sa, Sun, hol 10 am – 5 pm
Closed on Monday

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Oö. Landesmuseum**

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Curators of the exhibition

Bettina Steinbrügge and Amelie Zadeh
Kunstverein in Hamburg

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Exhibition architecture Linz

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Cultural education

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Linz, May 2016